



ANNUAL REPORT 2022



Burbb Wanggajarju Nurlu dance troupe
at the Broome Fringe Festival launch

I take great pride in sharing the progress we've made in our fourth year of operation.

We've been working hard to improve outcomes for our members. Firstly we have restructured our Membership and website, making it easier to join, understand the benefits and update their details. We've also been working to bring more opportunities to our members and collaborate with artists through programs and projects. The KAN Shed is a great development, giving us a home-base and a tangible presence in the community. We also secured significant funding from the Kimberley Development Commission and are looking forward to completing the infrastructure upgrade and improving its facilities.

Advocacy is an important role and KAN participates in reference groups, including for RAWA to develop their cultural policy white paper, and advising the Shire of Derby West Kimberley on the Kimberley Art and Photographic Prize. KAN also has a seat on the Shire of Broome Arts and Culture Strategic Plan Reference Group, which will be delivering the Shire's Arts, Culture and Heritage Strategy this year. KAN is prominently featured in that strategy. KAN also supports the region's artists by sponsoring several awards; the Kimberley Art and Photographic Prize, Shinju Art Awards, and Broome Senior High School Art Awards. And we continue to help our members with project support and advice.

As we move into our fifth year, we will continue to develop all levels of the organisation; members, committee and executive. In 2023 we will engage an Executive Officer to bring even more value to our members.

Thank you to all members and the Board for contributing to the successful development of our network.

Chris Maher

Chairperson, Kimberley Arts Network

THE KAN BOARD

Chris Maher	Chairperson	Carly Day	Membership Officer
Naomie Hatherley	Deputy Chair	Chrissy Carter	Committee Member
Clancy McDowell	Secretary	Trinity Blue Newsham	Committee Member
Liz Janney	Treasurer Dec 2021 – Sept 2022	Robyne Yahya	Committee Member
Andrew Batt	Acting Treasurer Sept – Feb 2023	James Carpenter	Committee Member

KAN respectfully acknowledges the Yawuru traditional owners of Broome where we work, and all the traditional custodians across the Kimberley.

CELEBRATING LOCAL TALENT - THE BROOME FRINGE FESTIVAL

The Broome Fringe Festival has been an intermittent part of the Broome calendar since the 1990s, but since KAN revived it in 2019 it has grown from a 3 day long weekend to a 10 day multi-arts festival that celebrates our grassroots creative community.



The 2022 Festival was the largest ever, and introduced events such as the exciting 'Strut Fashion and Textiles' event on the Town Beach Jetty and 'En plein air painting' workshops in Minyirr Park. The Festival Launch was a Broome-style performing arts showcase that premiered a new dance from the *Burrb Waanggarraju Nurlu* dancers.



The Festival Laneway program, funded by Regional Arts Australia, hosted five days of art workshops and gigs by local musicians, enlivening Tanaka Lane in Chinatown.

BROOME FRINGE FESTIVAL PROGRAM

27 May	Festival launch showcase at the Pearl Luggers
29 May	'En Plein Air in Minyirr Park' with Amelia Jajko
29 May	'Art in conversation' with Jo MacIntyre
31 May	'Painting Under the Stars' with Amelia Jajko at Little Local
1 June	'Sip'n'Sketch' Life Drawing with a twist with Mel Foster
2 June	'Strut' Kimberley Fashion and Textiles on Town Beach Jetty
29 May to 2 June	The Festival Laneway: art workshops and local muso gigs
3 June	Blackstump Gallery Twilight Art night
4 and 5 June	BPAC Festival Cabaret at the Broome Civic Centre
4 to 6 June	Open Studio Art Trail in 15 locations around Broome
4 to 6 June	'The Dance of Kigami and Kami Ito' by Jacky Cheng
6 June	Festival Finale



THE BROOME FRINGE FESTIVAL SUPPORTS ARTS SECTOR DEVELOPMENT



The Fringe Festival prides itself on supporting our homegrown talent. To strategically build the capacity and profile of our regional creatives, the Fringe Festival has two programs that help new artists to participate; **The Indigenous Community Engagement Program** assists remote communities in the Shire of Broome to host open studios on the Art Trail and to engage with other artists in the area, thus supporting economic sustainability and creative growth for Bidjardanga, Lombadina and One Arm Point.

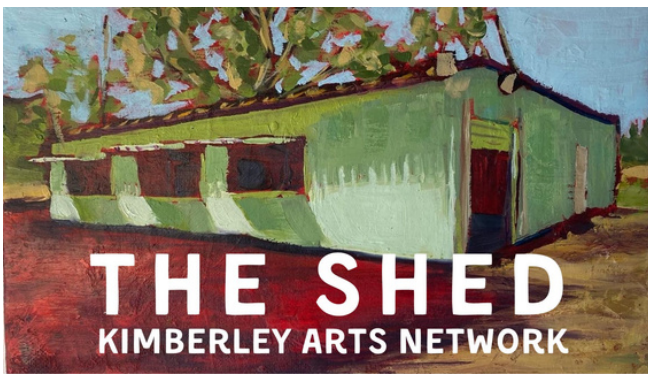
The Fringe Festival Artist Development Fund was piloted in 2022 with Jacky Cheng. KAN and Cheng worked together to raise philanthropic funds through the Australian Cultural Fund to mount her exhibition "Kigami and Kami Ito". The success of this program and the resulting exhibition has led to KAN establishing this as a regular program that will raise philanthropic investment to showcase a new work by a local artist.

REACHING OUT BEYOND BROOME

KAN is extending its reach as it grows in capacity and reputation. In June, the **Strong Women's Business Gathering** at Birdwood Downs was 3 busy days of engagement with women from across the region. KAN, with Jacky Cheng, Amelia Jajko, Chrissy Carter and Ruth Halbert delivered art workshops and managed a mural project with a beautiful communal outcome.

KAN has strengthened its connections in Derby by connecting with the Red Shed and supporting the Kimberley Art and Photographic Prize with judging, sponsorship and advice on event management.





The KAN Office & Studio 7 Orr St Broome

In April, KAN won an EOI for the 5 year lease of the old Scout Hall from the Shire of Broome.

This shed was a key element of our Business Plan to make KAN a more sustainable organisation. We are excited to have achieved that aim, and the space provides KAN with an office for the first time.

Since taking possession, KAN has partially refurbished the neglected shed and opened the doors with a smoking ceremony on October 15th.



The Shed enhances our ability to deliver our community programs, events and projects in collaboration with our members and regional organisations. It has over 100m² of studio space for creative activities. Since taking on the space in June KAN has worked hard to create a fit-for-purpose studio environment.

We could not have done this without amazing support from community members, local businesses and funding agencies who have donated time, equipment and technical support.



KAN develops workshops and programs, and the studio space can be hired by individuals or groups for art activities that they wish to run. The space is already being used by local creatives including the popular life drawing group, the Broome Print Collective, Motherlode and for painting workshops.



The Shed also gives KAN a space to host regular Membership events and activities such as the monthly Artist Yarns get togethers. We bring our creative community together and raise the profile of our diverse creative practitioners. The first one in 2022 was with Clare Peake who chatted with Naomie Hatherley about her installations and ongoing multi-arts project.

In November, KAN received a Regional Economic Development grant from The Kimberley Development Commission to refurbish the Shed.

In 2023 we will get to work on the Shed to create fit-for-purpose working space that is viable for 12 months of the year by enclosing it with windows and increasing its functionality for diverse arts activities and events.



ENHANCING THE CULTURAL ECONOMY



art above the 26th

The *art above the 26th* exhibition showcases the diversity and vibrancy of the Kimberley's art practice with an annual survey show. The exhibition is presented in partnership with the Shire of Broome at the Broome Civic Centre during the busy Broome Race week, capturing a visitor audience as well as locals.

In August 2022 we were thrilled to welcome Prime Minister Anthony Albanese to the launch of the exhibition where he gave an impromptu speech about the value of arts for communities.

CELEBRATING AND PROMOTING REGIONAL ARTS

KAN supports the growth and profile of the Kimberley arts and sponsors a number of Awards:

- Boab Carving Award at the Kimberley Art & Photographic Prize
- Senior Arts Awards at Broome Senior High School
- The People's Choice Award for the Shinju Matsuri Art Awards.

KAN has been managing the Shinju Matsuri Art Awards in Broome for the past 3 years and is thrilled to see a growth in diversity of works and the high quality of entries.



ART IS FOR EVERYONE



The **Broome Community Art Program (BCAP)** was a community art program run over 12 months to December 2022 with the Broome Community Recovery Centre and funded for 12 months by the Department of Culture and the Arts.

KAN engaged a broad cross-section of the community and offered free access to clients of the Recovery Centre for these fun, socially inclusive creative workshops. Each series was run by professional artists. There is a keen interest from the community in this type of activity and KAN is working towards delivering future programs in its new shed space.

the
Broome
Community
Art
Program

Series 1 October to December 2021

Series 2 March to May 2022

Series 3 May to July 2022

Series 4 August to Sept 2022

Works on Paper with Chrissy Carter

Photography with Sarah Landro & Stanley Francis

Songwriting with Jaimee Jackett and Albert Wiggan

Bookbinding with Jacky Cheng and Yvonne Mandijalu



THE FUTURE

In 2023, KAN will begin refurbishing the Shed space. It will become more versatile and usable as a working space for 12 months of the year.

As part of our regular annual calendar, KAN will again host the Broome Fringe Festival, *art above the 26th* and manage the Shinju Art Awards. We also aim to reach further into the Kimberley, collaborate with new communities and continue to raise the profile and increase opportunities for our diverse and lively arts community. KAN continues to build our sustainability, creating a new Executive Officer role. We are growing our partnerships and programs that enhance the cultural economy and offer creative community engagement.

Kimberley Arts Network ABN: 24 532 078 192

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FINANCES 1 JANUARY - 31 DECEMBER 2022

YEAR OVERVIEW

At the end of the Financial Year we have a deficit of \$12.5k. In comparison to last year, we had \$26k less grant income, and also spent \$10k on the Shed to secure a home for the next 5 years. Cash balance at 31/12 was \$25,092 with total liabilities of only \$107 and Net Assets of \$42k.

PROFIT AND LOSS

INCOME		EXPENSES	
GRANTS	\$33,033	PM/FACILITATION	\$33,725
WORKSHOPS	\$19,065	ARTIST COMMISSION	\$13,143
ART AND FREIGHT	\$17,120	WORKSHOP/VENUE HIRE	\$8,061
EVENTS	\$9,938	EVENTS	\$14,861
OTHER INCOME	\$2,784	OTHER	\$16,551
MEMBERSHIP	\$2,221	SHED EXPENSES	\$10,360
TOTAL	\$84,161	TOTAL	\$96,701
NET LOSS (\$12,540)			

NOTES

- Workshop income has grown, indicating greater community engagement.
- Membership fees have almost doubled, no doubt given efforts to improve that in recent months.
- Other income is down due to bar beverage sales which will be rolled into future events but is worth noting.
- The largest cost increase was Project Management and Facilitation. Note: workshop income is +16k and this is +16k: no net impact.
- One-off spend on the Shed (incl Shire \$5000 legal fee) resulted in \$10k for overall Shed establishment costs.
- Cash has gradually declined during the year do to normal activity but will be boosted by the \$75k due for receipt in early Feb,



COMPARISON OVER TIME

At the end of the Financial Year we have a resultant deficit of \$13k in comparison to a \$30k surplus in FY21.

ITEM	FY 22	FY 21	Variance
Grants	33,033	\$59,134	(\$26,101)
Workshops, Art and Events	\$48,907	\$39,118	\$ 9,789
Membership	\$2,221	\$1225	\$996
TOTAL INCOME	\$84,161	\$99,477	(\$15,316)
Direct Costs	(\$74,460)	(\$59,581)	(\$14,101)
Running Costs (incl Shed \$10k)	(\$22,241)	(\$10,370)	(\$11,871)
NET SURPLUS/(DEFICIT)	(12,540)	\$29,524	(\$41,794)
BALANCE SHEET			
Cash at bank	\$25,092	\$38,856	(\$13,764)
Accounts receivable	\$150	\$4,000	(\$3,850)
Equipment a&office Equipment	\$4,816	\$1,817	\$2,999
Website	\$12,320	\$12,320	\$0
TOTAL ASSETS	\$42,378	\$56,993	(\$14,615)
Accounts Payable	(\$107)	(\$2,181)	(\$2,074)
TOTAL LIABILITIES	(\$107)	(\$2,181)	(\$2,074)
NET ASSETS/MEMBER FUNDS	\$42,271	\$54,812	(\$12,540)

SUMMARY

We have a deficit this year of \$12.5k against last years \$30k surplus. In this like-for-like comparison, the drop is largely due to less grant income (\$26k) and the Shed investment (\$10k). We invoiced for a Regional Economic Development grant (\$75k) in Dec, but this will be received in Feb and accounted for in FY23 - noting this is double the whole of FY22.